

## Teacher's Guide

Please download the worksheets for your grade level and use them while listening and after listening to guide your final project. See correlating standards and music credits at the end of this document.

### Final Project Outline:

After listening to our Time Machine podcast episode decide to break students into groups or work as a classroom to create a music video, upload to the internet, and send your link or email an m4a file to [education@wuol.org](mailto:education@wuol.org) for us to upload to our [webpage](#). Choose 30 sec - 3 minutes clip of music to use as a soundtrack to your video. You may also choose a royalty free classical recording (you can find some [here](#)) to be the soundtrack to your video.

Complete the student worksheets while listening to the music to help groups brainstorm the subject matter for the video. If you are working with younger students it may be best to create a video as a class rather than small groups. Students can choose to have their video set in the present day or they can choose to make the video historically accurate for the time period it was written. Encourage your kids to be creative! They can choose to develop a narrative or have the video be abstract. Just make sure they relate their images to the music and push them to think about their videos relationship to the music's structure, rhythm, loudness, etc.

### Classical Music Video Examples:

Webern Six Bagatelles- by Emma Dunlap-Grube  
<https://vimeo.com/64972146>

Rachel Grimes  
<https://www.youtube.com/watch?v=OKhgN9y34qs>

### Small Group Final Presentation Guide:

Have student's show their videos to the class. Create a peer review by asking the audience to complete the rest of the sentence about each video.

I notice....

I value....

I wonder....

### Standards:

How will your students engage with the standards? **Listen to Learn** encourages students to think about the standards. **Pause to Learn** provides students with a way to discuss the standards. **Learn by Doing** enables assessment of students on the music standards using the provided rubric.

Social Studies: Elements of Culture & Artifacts [ I.a-e ]

Music: Time periods & Composers [ Re7.1 | Re7.2 | Re8.1 | Re9.1 ]

ELA: Writing Information, Discuss, Visuals: [ W.\_.2 | SL\_.1 | SL\_.5 ]