Mariam Eqbal

In-Between the Real and the Ideal—A Choreography for “Alla Hornpipe” from Water Music is formed by the choreography of repeated gestures. The reflections create a partnership between image and music while expressing the nature of performance as choreographed movement of pose-to-pose gestures, or the conductor’s breaths drawn at certain lengths and depths between intervals of time. The work explores the connection between the real and the ideal, image and sound, object and subject, shadow and projection, such as a thing reflected on the surface of water. mariameqbal.com

Josh Azzarella

Initial coding by Chris Yamane and Benjamin Lichtner. Code manipulations, updates, and expansions by Josh Azzarella.

In Untitled #198 (Persistent A) digital imaging sensors capture the light reflected off of the musicians as they perform. The light waves are then converted to their equivalent audible audio frequency in three distinct streams—from the Red, Blue, and Green light—each with its own range and pitch. It is believed by some that Schumann suffered from meningioma, a brain tumor that can cause auditory hallucinations. The newly interpreted Rhenish imagines what Schumann might have heard with the potential for harmony and discord. joshazzarella.com

Jace Stovall

This work is a visual narrative in both video and book formats, illustrating the timeless and widely interpreted Firebird story. Honoring the tradition of each interpretation of the story being unique, it includes a diverse array of characters with altered roles. In traditional versions of this tale, a prince saves thirteen princesses and falls in love with one them. In this interpretation, a princess saves thirteen regal people and falls in love with a princess. jacestovall.com

Ron Schildknecht

For an extended version: Scan QR code or visit childrenwithoutavoice.com

Ravel’s “The Fairy Garden” from the Mother Goose Suite represents the moment in Sleeping Beauty when the princess awakens after her slumber. In Children Without a Voice, a refugee child becomes entrapped in a deep sleep, diagnosed with a disease known in Sweden as Resignation Syndrome. These children fall into an unresponsive physical state for months or years when their families are denied asylum and face deportation. They emerge from their sleeping illness only when they find that their families are safe and have gained permanent residence.
Ricardo Mondragon

_Béla Matrix_ is an installation designed to reflect on the notion that music is a geometric system that magically moves our emotions, expressing the inexpressible. The scrim (tulle material) features a projection based on color, light, geometry, and audio-reactive systems that allow the audience to visually experience the Louisville Orchestra inside a Matrix. The musicians will blend with the Matrix, intersecting both worlds into one dimension. ricardomondragon.com, @rickdrako

Charles Rivera

This installation is representative of the process, spirit, and stratified metaphors found in “Housatonic at Stockbridge.” While Ives’s composition is a sonic collage of disparate elements, this installation is a reverse-engineered companion collage. Each individual element of the collage is available for listening as its own microcosm on the album _Housatonic Reflections_. The entire installation has been recorded and is being performed live on vintage analog tape.
charlesrivera.bandcamp.com

Taria Camerino

Please wait for instructions before opening the postcard packaging.
Capturing the essence of music and translating it into taste is challenging, as there are many layers to communicate. This piece is musically quite intense. In creating a flavor profile, it is important that I do not lose the listener. By making the ground the foundation of taste then pulling other flavors in, I invite you into this new way of hearing. Using our taste perception, we expand upon what we know of music. This postcard is lickable, to be explored while listening. Each flavor will unfold both individually and in harmony.

Anthony Schrag

Mussorgsky developed _Pictures at an Exhibition_ after seeing a collection of paintings. I want to replicate the idea of “cultural plurality” by paying attention to the many different cultural expressions available in Louisville (and beyond!). I have invited artists, musicians, cultural workers, witches, gardeners, and many others to respond to exactly the same piece of music that you are experiencing today, at exactly the same time, played for their own specific audiences. A list of these musicians is available to view by scanning the QR code below.
anthonyschrag.com

Lori Larusso, Curator + Project Manager
lorilarusso.com

KyCAD

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