

Music Credits for music in Episode

Composer, Title and Movement Title if applicable: Performer, Conductor if applicable (year written)

- ❖ Colleen et les Boîtes à Musique, Happiness Nuggets
- ❖ Wolfgang Amadeus Mozart, Die Zauberflöte - Act 2: Der Hölle Rache Kocht In Meinem Herzen: Gundula Janowitz, Nicolai Gedda, Etc. with Philharmonia Orchestra & Chorus, Otto Klemperer
- ❖ Wolfgang Amadeus Mozart: Symphony #41 In C, K 551 "Jupiter"4. Finale: New York Philharmonic Orchestra, Leonard Bernstein

Time Machine *listen to full excerpts at wuol.org/timemachine

Transition/Flying Music

- ❖ John Adams, Short Ride In a Fast Machine: BBC National Orchestra of Wales, Grant Llewellyn

Medieval(476-1475)/Renaissance(1475-1600)

- ❖ Anonymous, Saltarello: Studio Der Fruehen Musik, Thomas E. Binkley (12th/13th century)
- ❖ John Dowland, Mr. Knights Galliard: Paul O'Dette (late 1500s)
- ❖ Hildegard von Bingen, O Vis Aeternitatis: Sequentia (1100s)

Baroque(1600-1750)

- ❖ Antonio Vivaldi, L'Estro Armonico: III Solisti Di Zagreb, Anton Nanut (1711)
- ❖ George Frideric Handel, Giulio Cesare Act I: Barbar Schlick, Derek Lee Ragin, Jennifer Larmore (1724)
- ❖ J.S. Bach, Violin Sonata 1 Allegro: Rachel Podger (ca. 1700)

Classical(1750-1820)

- ❖ Joseph Haydn, String Quartet no. 53 Allegro Moderato: Hagen Quartet (ca. 1790)
- ❖ Wolfgang Amadeus Mozart, Duettino from Don Giovanni: Rodney Gilfry/Eirian James and English Baroque Soloists, John Eliot Gardiner (1787)
- ❖ Ludwig van Beethoven, Symphony no 1 Adagio Molto, Allegro Con Brio: Chamber Orchestra of Europe, Nikolaus Harnoncourt (1806)

Romantic(1820-1900)

- ❖ Sergei Rachmaninov, Suite no. 2 For 2 Pianos Tarantella: Martha Argerich and Nelson Freire (1901)
- ❖ Giuseppe Verdi, La Donna E Mobile from Rigoletto: Luciano Pavarotti (1851)
- ❖ Johannes Brahms, Symphony no. 2 Alegro Non Troppo: Berlin Philharmonic Orchestra with Herbert Von Karajan (1877)

Modern (20th Century)

- ❖ Aaron Copland, Hoe Down from Rodeo: Slovak Radio Symphony Orchestra, Stephen Gunzenhauser (1942)
- ❖ Bela Bartok, String Quartet no. 5 Scherzo: Vermeer Quartet (1934)
- ❖ Arnold Schoenberg, Herzgewasche: Pierre Boulez/Christine Schäfer/Hideki Nagano/Dimitri Vassilakis/Frédérique Cambreling (1911)

Experimentation around 1950

- ❖ Karlheinz Stockhausen, Punkte: WDR Koeln, Lischke Eotvos (1952)
- ❖ John Cage Sonata no. 5: Margaret Leng Tan (1948)
- ❖ Edgard Varese, Poeme Electronique: Edgard Varese (1958)

Alive today!

- ❖ Steve Reich, Clapping Music: Steve Reich and Russ Hartenberger (1972)
- ❖ Kaija Saariaho, Traversee from L'Amour de Loin: Deutsches Symphonie-Orchestra Berlin, Kent Nagano (2000)
- ❖ Meredith Monk, The Tale: Meredith Monk (1981)

Post Time Machine Music

- ❖ Sergei Prokofiev, Violin Sonata #1 In F Minor, Op. 80 3. Andante: Gidon Kremer (violin) and Martha Argerich (piano)
- ❖ George Gershwin, Rhapsody In Blue: Garrick Ohlsson (clarinet) with the Minnesota Orchestra, Edo De Waart
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