Bourbon Baroque presents

Handel's

MESSIAH

Saturday November 30, 2019, 8pm
Sunday December 1, 2019, 3pm

St. Brigid Catholic Church
1520 Hepburn Avenue
Louisville, Kentucky 40204

Sponsors:
90.5 WUOL
Classical Louisville
Zeev Media

Tickets:
Regular $40, Students or Seniors $20
Free for kids 12 and under
www.bourbonbaroque.com or at the door
Bourbon Baroque

Founded in the summer of 2007, Louisville-based Bourbon Baroque specializes in historically informed performance of 17th and 18th-century music, inspired by the art and culture of the royal House of Bourbon. Led by historical keyboardist John Austin Clark and violinist Alice Culin-Ellison, the ensemble varies in size based on a given programme, performing chamber music to full operatic spectacles throughout the year in a variety of venues. Through music, Bourbon Baroque holds collaboration and outreach as its mission.

John Austin Clark, Co-Artistic Director

Director of Music and keyboardist John Austin Clark serves as founding Producing Artistic Director for Bourbon Baroque, an ensemble that performs the music of the Baroque on period instruments. Mr. Clark operates a private piano studio (#musicbox1532), is an active accompanist, recitalist, vocal coach, and directs/produces musical theatre and opera including work with the Louisville Ballet, Commonwealth Theatre Center, Gulfshore Playhouse (Naples, Florida) and this Spring will direct Jerry Herman and Harvey Fierstein’s hilarious musical comedy “La Cage aux Folles” with Pandora Productions. He enjoys the musical rendezvous of the Baroque and Broadway finding great influence between the two genres.

Alice Culin-Ellison, Co-Artistic Director

Alice Culin-Ellison, violinist and co-Artistic Director of Bourbon Baroque, is a versatile historical performer with training in over 400 years of repertoire. As concertmaster, Alice has led productions of Handel’s Acis and Galatea and Purcell’s King Arthur, and soloed with various ensembles. Other professional engagements include Indianapolis Baroque Orchestra, Chatham Baroque, Apollo’s Fire, and Les Délices. Also passionate about education and scholarship, she has lectured and given masterclasses on Historical Performance, and current research focuses on 19th-century American chamber music, specifically of the Ohio River Valley and Kentucky. Alice is also a member of Incantare, and ensemble specializing in lesser-known repertoire from the late 16th to 17th centuries.
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with support from

The Robert W. Rounsavall, Jr. Family Foundation
Part One

Isaiah's prophecy of salvation

Sinfony
Comfort ye my people (Dougherty)
Ev'ry valley shall be exalted (Dougherty)
And the glory of the Lord (chorus)

The coming judgment

Thus saith the Lord of hosts (Rugger)
But who may abide the day of His coming (Gish)
And he shall purify the sons of Levi (chorus)

The prophecy of Christ's birth

Behold, a virgin shall conceive (Atkinson)
O thou that tellest good tidings to Zion (Atkinson and chorus)
For behold, darkness shall cover the earth (Fridley)
The people that walked in darkness (Rugger)
For unto us a child is born (chorus)

The announcement to the shepherds

Pifa
There were shepherds abiding in the fields (Suver)
And lo, the angel of the Lord (Suver)
And the angel said unto them (Suver)
And suddenly there was with the angel (Suver)
Glory to God in the highest (chorus)

Christ's healing and redemption

Rejoice greatly, O daughter of Zion (Black)
Then shall the eyes of the blind be opened (Atkinson)
He shall feed his flock like a shepherd (Atkinson and Suver)
His yoke is easy (chorus)
Part Two

Christ’s Passion

Behold the Lamb of God (chorus)
He was despised and rejected of men (Gish)
Surely he hath borne our griefs and carried our sorrow (chorus)
And with his stripes we are healed (chorus)
All we like sheep have gone astray (chorus)
All they that see him laugh him to scorn (Crain)
He trusted in God that he would deliver him (chorus)

Christ’s Death and Resurrection

He was cut off (Crain)
But thou didst not leave his soul in hell (Crain)

Christ’s Ascension

Lift up your heads, O ye gates (chorus)

Christ’s reception in Heaven

Unto which of the angels (Crain)
Let all the angels of God worship Him (chorus)

The beginnings of Gospel preaching

Thou art gone up on high (Rader)
The Lord gave the word (chorus)
How beautiful are the feet (Rader)

The world’s rejection of the Gospel

Why do the nations so furiously rage together (Fridley)
Let us break their bonds asunder (chorus)
He that dwelleth in heaven (Morris)

God’s ultimate victory

Thou shalt break them with a rod of iron (Morris)
Hallelujah (chorus)
Part Three

The promise of eternal life

I know that my Redeemer liveth (Francisco)
Since by man came death (chorus)

The Day of Judgment

Behold, I tell you a mystery (Steigerwalt)
The trumpet shall sound (Steigerwalt)

The final conquest of sin

Then shall be brought to pass (Atkinson)
O death, where is thy sting (Atkinson and Dougherty)
But thanks be to God (chorus)
If God be for us, who can be against us (Black)

The acclamation of the Messiah

Worthy is the Lamb (chorus)
Amen (chorus)

For vocalist bios, visit bourbonbaroque.com/messiah-cast
Don’t go Baroque this Holiday Season trying to please everyone on your list.
Remember, a good dad joke goes a long way.

Wishing you a Happy Holiday and Prosperous New Year!

from,
Hound Dog Press

KaviarForge.com
147 Stevenson Ave.
Louisville KY 40206
502-9386762
Third Annual Carol Sing/Play
Saturday December 21, 2019, 10 AM
Flora Kitchenette  1004 Barret Avenue

Proceeds to benefit the Nicolas Fortin Memorial Scholarship
Letters from our adoring fans at a recent Lincoln Elementary Lunchtime concert.

from caroline

Deric Avery

Dear Bourbon Baroque,

Thank you for playing music at our school.
I like your music.
I want to play.
On Tuesday, December 3, join the national day of giving (#GivingTuesday) and support Bourbon Baroque. All funds for this year's campaign go to the first annual Nicolas Fortin Memorial Scholarship Concert on February 8, 2020, featuring past recipients of the award:

- Paulina Francisco, soprano (2018 recipient)
- Seth Van Embden, viola (2019 recipient)

Donate through our Facebook campaign starting at 8 AM and your gift will be eligible for matching funds. Or donate directly through our website: [www.facebook.com/bourbonbaroque](http://www.facebook.com/bourbonbaroque) [www.bourbonbaroque.com](http://www.bourbonbaroque.com)
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Bourbon Baroque
John Austin Clark & Alice Culin-Ellison
Artistic Directors

Violin
Alice Culin-Ellison
Sarah Cranor
Allison Monroe
Janelle Davis
Kathie Raymond
Anna Mayberry

Viola
Addi Liu
Michael Hill

Cello
Lara Turner
Erica Rubis

Violone
David Ellis

Soprano
Emily Black
Paulina Francisco
Alissa Ruth Suver

Alto
Laura Atkinson
Allison Gish
Andrew Rader

Oboe
Sung Lee
Sarah Schilling

Bassoon
Kelsey Andrew Schilling

Trumpet
Kris Kwapis
Lizbeth Yanez

Timpani
Brian McNulty

Harpsichord
John Austin Clark

Tenor
Dylon Crain
Nathan Dougherty
Zachary Morris

Bass
Daniel Fridley
David Rugger
Jason Steigerwalt

Bourbon Baroque, Inc.
Bourbon Baroque, Inc. is a 501(c)(3) not-for-profit organization

Board of Directors
Robert E. Kulp, Jr., president
John H. Clark IV
Benjamin J. Evans
Linda Romine
Rosalind B. Streeter

Ticket sales cover only a small percentage of the operating costs needed to maintain our collaborative programming. Please consider becoming a member of Bourbon Baroque!

Membership Circle (as of 11/10/2019)
Rond-Point du Roy | $5000+
The Owsley Brown, II Family Foundation
Mr. & Mrs. John H. Clark, IV
The Robert W. Rounsavall, Jr. Family Foundation
Rue Rameau | $1000+
Mrs. Barry Bingham, Jr.
Mrs. Harry S. Frazier, Jr.
Dean Karns
Mr. Robert E. Kulp, Jr.
Lully Lane | $500+
Anonymous
Greg Brown
Benjamin J. Evans
Laurel Fuson
Mary and Bob Rounsavall
First Urology

Handel Heights | $250+
Anonymous
Eric and Kristen Carrico
Mrs. G. Hunt Collins
Peter Culin
Michael Kirk
Barbara and Paul Ogden
In memory of Nicolas Fortin
Barkley Payne
Myrna Payne
Gary Pope
Saloon Spirits, LLC
Stephanie and Charles Sarasohn
Abigail and Paul Thompson
Dr. and Mrs. Robert S. Tillett, Jr.
Mr. and Mrs. William C. Tyler

Don’t forget to sign up for our e-newsletters for the latest BB news!
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Albinoni Avenue | $100+
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Mary Anne Ballard
Helen Blasi
Tom and Jody Block
Louise Michler Brown
Kathy Burr
Elizabeth and Patrick Bruenderman
Martha Calderwood
Lola Burdine Carroll
  in memory of Nancy Albrink
Leigh Walton Clark
  and Travis K. Reckner
Jill Cooper
Cassandra Culin and Kyle Ellison
Vivian Culin
Dr. and Mrs. Bobby M. DeWeese
Darren R. Elms
Martin Faircloth
Isabelle Forbes
Elizabeth Garrett
Diane B. Grover
Mimi Guarnieri
Stratton O. Hammon
Michael Hill and Nick Covault
Ryan Honomicl
Dani Kannapell
Phyllis Kirwan
Sally MacDonald
John Matthews
Marilyn Meredith
  in memory of Nicolas Fortin
Mary Rodes Nash
Janice Oakes Grady-Heavrin
Charles Pooser
Linda Romine
Elizabeth Rounsavall
Kathryn W. Scherer
Robert Simpson
Ken Smith
Pamela Jackson Stewart
D. C. Storm
John Stough
Delia and Hugh Walker
Edgar Wallace and William Bippus

Cape Couperin | $50+
Eric Allgeier
Mrs. Gretchen G. Clark and
  Mr. Taisuke Yamashita
Laura Lea Duckworth
Marjorie Dunn
Geri Fridy
  in memory of Nicolas Fortin
Erin Fulton
Bryan Gatewood
Stefan Grieser
Joseph Hankins
Rosanne Hoffmann
Anne Huntington
Alex Kah
Mary Larew
Daniel G. Light
Debra Lonergan
Jane Mercke
Steven Plank
Milan Savkovich
John M. Shaver, III
Whitney Soergel
Rosalind Streeter
Ellen Miller Timmons
  in memory of Jack Roby
Joseph Wetzel
Warren and Anne Wyrick
Nicki and Robert Yann

Bourbon Baroque | $25+
Anonymous
  in memory of Nicolas Fortin
Jessica Beebe
Edward Bridge
Beth Case
Laura H. Chipe
Craigs and Martha Clark
William Coleman
William Collins
Amy Currie
Michael J. Drury
Paula Fangman
Jennifer and John Fendig
Jack Francis
Daniel Forte
Jason Gresl
Lourdes Marie Halliday
Michael and Martha Hardesty
Sharon Murray Harrah
Jean Hicks
Kristine Hurst-Wajszczuk
Carly Johnson
R. M. Kennedy
Bruce Kleinschmidt

Kris Kwapis
Diane S. Lee
Jane Milligan Leemhuis
Jonathan Lehman
Roslyn Mattingly
Kim Miller
Georga Osborne
Irene Rawlings
Ann Marie Reagan
Jimmy Reese
Sara Soltau
Mark Spicknall
Elisa Sutherland
Rachel W. Waterfill
Ray Weaver
Jonathan York

Special thanks to our hosts:

Laura Atkinson and
Jason Steigerwalt
Jennifer Beasley
Pat Bricking
Cynthia Changaris
Gretchen and John Clark
Alice Culin-Ellison
Cassandra Culin & Kyle Ellison

Brent Gettlefinger & John Gray
Judith McCandless
Carol Toner
Craig Kaviar & Frances Weinstock
Wendy Yoder

The Kentucky Arts Council, the state arts agency, provides operating support to Bourbon Baroque, Inc. with state tax dollars and federal funding from the National Endowment for the Arts.

P.O. Box 406734, Louisville, KY 40204 | bourbonbaroque.com
In 1889, Henry Kraver began crafting PEERLESS whiskey with a “quality surpassed by none” standard that still defines the family business. Our non-chill filtered, strictly sweet mash delivers a rich & mellow taste you'll enjoy.

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